

Inga Zimprich  
born 1979, Viersen, DE  
lives and works in Berlin

Mother of one child born 2014

#### URL

[www.ingazimprich.net](http://www.ingazimprich.net)  
[www.feministische-recherchegruppe.org](http://www.feministische-recherchegruppe.org)  
[www.faculty.cc](http://www.faculty.cc)  
[www.body-of-work.org](http://www.body-of-work.org)  
[www.inverse-institution.org](http://www.inverse-institution.org)

#### EDUCATION

2013 – 2015 Cultures of the Curatorial. MA-course at HGB Leipzig, DE  
2005 - 2006 Jan van Eyck Academie, Researcher Fine Art, Maastricht, NL  
1999 - 2004 Gerrit Rietveld Academie, Voorheen Audiovisueel Department, Amsterdam NL  
2000 - 2001 Universität der Künste, Klasse Dieter Appelt, Berlin DE

#### GRANTS & RESIDENCIES

2017/2018 *Art award* Arthur Boskamp Stiftung with Feministische Gesundheitsrecherchegruppe, Hohenlockstedt  
2017 *Ständige Vertretung* ZKU Berlin, (May/June)  
2016 *Berlin Global* Stipend of the Berlin Senate (Kiev)  
2013 – 2015 *Künstlerhäuser Worpswede* research residency for Body of Work  
2011/2012 *IASPIS* International Studio Program Stockholm, SE (Nov–Feb)  
2009/2010 *Künstlerhaus Büchsenhausen*, ten month research stipend, Innsbruck, AT  
2008/2009 *Erste Stiftung* Grant for CCCK – Center for Context and Communication Kyiv  
2008 *IASPIS* International Studio Program Stockholm, SE (Jan/Feb)  
2007 *CCA Kiev* Swizhe project, Kiev, Ukraine (Sep/Oct)  
2006 *CCA Kiev*, Kiev, Ukraine (August)  
2006 *Cultural Centar REX*, Belgrade, SR (July)  
2006 *Digitale Pioniers*, Thinktank technical development grant  
2005-2009 *Het Blauwe Huis* A Residency for the Mind. Ijburg, Amsterdam, NL  
2005/2006 *Jan van Eyck Academie* Research Grant

#### CURATORIAL PROJECTS / PROFESSIONAL ACTIVITIES (selection)

2015 – *ongoing* Feministische Gesundheitsrecherchegruppe Berlin (Alice Münch, Julia Bonn, Inga Zimprich) various manifestations  
2015 Sick Leave / Political Feelings. Research Meeting and Workshop of the Feminist Health Care Research Group at District Berlin, Act V Curatorial Practices. Fields and Techniques.  
Initiating self-organized collective research group of women\* artists on health and healthcare  
2010 – *ongoing* Inverse Institution with Sönke Hallmann, Janine Eisenächer, Jo Zahn. Collective approach at institutional critique by programming the project space of Flutgraben e.V. with Klasse 2 Aufbau Organisation, Radikal Pedagogik, Reading Room, Liv Strand, Salong!, Lothringer 13 Laden, Capitalism as we live it (Strand, Ward), Marga Tsomou, Sezgin Boynik & Minna Hendriksson and many more

2009 – 2015 Flutgraben e.V., Berlin, acting board member and artistic programming of the art association and studio-building with Janine Eisenächer, Sönke Hallmann et al.

2014 – 2015 member of the studio committee for artists workplaces, BBK and Berlin Senate

2014 Return to Sender. Project of Cultures of the Curatorial at Haus der Kulturen der Welt, Berlin

2011 – 2014 Jetzt, Noch-Nicht, Nicht-Mehr. Programming of the former GDR border watchtower Schlesischer Busch (artistic research residencies). Curated with Janine Eisenächer, Sönke Hallmann, Jo Zahn. Flutgraben e.V., Berlin, DE

2012 – 2014 mentoring HKU-Stokroos Artists in Residence at Flutgraben

2010 Versammlung, Assembly. A curatorial guest-project at Shedhalle Zürich, Switzerland. With Sönke Hallmann as the Faculty of Invisibility

2009 Homestories II. Arttransponder Berlin, March 2009, Curated with Janine Sack, Inken Reinert, Ania Corcilius

2008 Homestories. Curated with Janine Sack, Inken Reinert, Ania Corcilius, Center for Contemporary Art Kyiv, UA

2007 Symposium for Readers. Curated with Sönke Hallmann, Kunstfabrik am Flutgraben, Berlin, DE

2007 Freelance curator for Center for Contemporary Art, Kiev, Ukraine

2004 - 5 Public Space With A Roof, project space. Co-coordinator and curator. Amsterdam NL. Involved in the space's establishment and in several long-term exhibition projects

2003/4 Editor and essayist for HTV De Ijsberg, Amsterdam NL

2003/4 Intern at Sparwasser HQ Offensive für zeitgenössische Kunst, Berlin, DE

#### PROJECTS / EXHIBITIONS (selection) s

**2018** *Practices of Radical Health Care*, exhibition by FGRG on the health movement in Berlin of the 1970ies and 1980ies, Artur Boskamp-Stiftung Hohenlockstedt, Oktober 2018

*LUCKY*, curated by COVEN Berlin, nGbK, July – Sept.

*Practices of Radical Health Care*, exhibition by FGRG on the health movement in Berlin of the 1970ies and 1980ies, Kabinett, District Berlin, June/July 2018

*Small School of Self-help in: Workshops of Revolution*, exhibition, poster and workshop by Feminist Health Care Research Group with Joan Murphy and Ciocia Basia, curated by Zofia Nierodzinska, Arsenal City Gallery, Poznan, May/June

*Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*, curated by Taraneh Fazeli, March 22<sup>nd</sup> – June 2<sup>nd</sup> Bemis Center for Contemporary Arts, Omaha, Nebraska

*Multilogues on the Now: On Health, Work and Emotion*, Feminist Health Care Research Group, curated by Zuzana Jakalova and Hana Janeckova Display, Prague, April/May

*Zine Library*, Arsenal City Gallery, Poznan, March

**2017** *Crip Time, Sick Time, Caring Time*, research by Feminist Health Care Research Group, Arthur-Boskamp-Stiftung, Hohenlockstedt, November

*Century of the Artist*, enquiry, workshop, poster and research exhibition in The Glitter(y) and Misery of European Middle Classes, curated by Nebojsa Milikic, Florin Bobu, Livia Pancu, Tranzit.ro Iasi, Romania, October

*Multilogue on Health*, workshop and zine by FGRG, Display, Prague, September 21<sup>st</sup>

*Ständige Vertretung* together with Power Makes us Sick (PMS), ZKU (Zentrum für Kunst und Urbanistik) Berlin May/June

**2016** *Undisciplinary Learning*. Feministische Gesundheitsrecherchegruppe contributes to a day of workshops on education practices at District, Berlin, November 13<sup>th</sup> 2016

*Gesundheitsbewegungsradio*, three radio broadcasts on the Berlin health movement of the 1980ies, Feministische Recherchegruppe Berlin, kotti.fm, September

*Recherchebibliothek Gesundheitsbewegung*, Feministische Recherchegruppe Berlin, Kotti Shop, August

*Being in Crisis Together*, Feministische Recherchegruppe Berlin, Overnight Workshop in the frame of No Play Feminist Trainingscamp, nGbK, Berlin, June

*October Project Kiev*: October Letters developed with Lada Nakonechna, Larissa Babij, Sönke Hallmann, Kiev, UA

**2015** *Sick Leave*. Collective research meeting and public workshop of the health care research group at District Berlin as Curatorial Practices: Fields and Techniques, Act V, Nov/Dec 2015

*Body of Work Summer Camp*, Faculty of Invisibility (with Sönke Hallmann), Künstlerhäuser Worpswede June 26<sup>th</sup> to July 6<sup>th</sup> [www.body-of-work.org](http://www.body-of-work.org)

*Illness into weapon*. First Research meeting of the health care research group with Alice Münch, Feli Reuschling, Ingela Johansson, Johanna Gustavsson, Julia Bonn, Julia Entner, Isabell Gross, Tijana Stevanovic, visiting ffgz, Spinnboden, Heilehaus, at Flutgraben e.V. Berlin (May 4<sup>th</sup> to 10<sup>th</sup>)

Statement of AG Arbeit (To Have and To Need) at Artist Organisations International with Sonja Augart, Tatjana Fell, Alice Münch, Ina Wudtke, HAU, Berlin (February)

**2014** *Inverse Institution Newspaper*, designed by Katja Gretzinger. Open Studios Flutgraben e.V.

*Auditorium in: Return to Sender*, collaboration of the curatorial course KdK with Haus der Kulturen der Welt, Berlin (June)

*Projekt einer Zeitschrift II*, interdisciplinary meeting on the notion of the newspaper, ZHDK Zürich, (January)

*Body of Work*. Research residency Künstlerhaus Worpswede, March 2014

**2013** *Doing things together*. A conversation on the workshop as collaborative working form with members from Raumerweiterungshalle, Wir Spielen, Inverse Institution, Occupy, Domestic Utopias at Flutgraben e.V.

*Projekt einer Zeitschrift*. Stefan Janitzky, Margarita Tsomou, Sönke Hallmann, Bernie Doessegger, Isabell Gross und andere, ZHDK Zürich

*Faculty of Invisibility: A Reader's Voice*. Contribution to Blind Spot in a manner of reading design. A publication by Katja Gretzinger, Sternberg Press.

**2012** *Faculty of Invisibility: Embodiment*. Publication and Event, Labirynt Gallery Lublin (PL) in the frame of Giant Step. (June – September)

*Faculty of Invisibility: Voice*. Two sets of three vinyl records. Iaspis Open house. Stockholm, Sweden (February)

*Hearing*. A meeting of the Faculty of Invisibility at Elektronmusikstudion in collaboration with Iaspis, Stockholm, Sweden (February)

**2011** *October Project*. (October) Workshop performance with Nikita Kadan, Lada Nakonechna, Anya Zvyagintseva, Sönke Hallmann, Larissa Babij, lecture by Viktor Misiano at Flutgraben e.V.

*Vom Glück des Publikums* (September). In the frame of Tischgesellschaften (curated by Jörn Burmester). Flutgraben e.V.

*To make one's own coming to speech a gift*. Faculty of Invisibility with guests, Flutgraben e.V. (September), Berlin, DE

*A, B, C ...* With Johannes Porsch, Tanja Widmann and Sönke Hallmann, Akademie der Bildenden Künste (19/20 May 2011), Wien, AT

*Officium*. Letter project in the frame of Manifesta 8, Parallel Projects, Murcia, Spain (February)

**2010** *Versammlung / Assembly*. Shedhalle Zürich, Switzerland. With Sönke Hallmann as the Faculty of Invisibility

*Withdrew my work from the exhibition: Verhandlungssache/matter of negotiation*. Curated by Andrei Siclodi. Kunstpavillion, Innsbruck, Austria

*The Room of the Spokesperson*. (Solo as Faculty of Invisibility) Transmission Gallery (April/May 2010), Glasgow, UK in the frame of Glasgow International Art Festival

*Public Voice / Dark Light*. With Maaïke Engelen, Dagmar Reichert, Kerstin Meyer, Darren Rhymes. Transmission Gallery (16–18 April/18 May 2010), Glasgow, UK

*Fatzermobil*. Arttransponder, Berlin. With Elske Rosenfeld, Sönke Hallmann, Robert Burghardt. In

R/evolution. April 2010

- Liturgia and the modern state*. Writing performance in the Department of Reading. With Helmut Draxler, Tanja Widmann, Sönke Hallmann. Flutgraben e.V. Berlin, DE (March 20/21)
- Disassembling Voice*. Writing performance with Sönke Hallmann, Achim Lengerer, Ingrid Cogne, Anders Jacobson, Tanja Widmann. IASPIS, Stockholm. (March 3/4)
- 2009** *Putting in force*. A production of the Faculty of Invisibility with Emma de Vries, Maaïke Engelen, Paul Gangloff, Sönke Hallmann. Künstlerhaus Büchsenhausen, Innsbruck, Austria
- Suspended Collapse in*: Ongoing propositions under different conditions, Department of Reading. With Achim Lengerer, Sönke Hallmann. Galerie des Flutgraben e.V., 1. Juli. Berlin, DE.
- Revue*. Department of Reading (DoR) with Sönke Hallmann, Joël Verwimp, Stephan Geene, Achim Lengerer. Performance & Reading (July). Kunstverein Harburger Bahnhof, DE
- The Author as Gesture in*: Exemplary Readings, DoR. With Tanja Widman, Helmut Draxler et al Sönke Hallmann. Galerie of Flutgraben e.V., July. Berlin, DE.
- Hiat Gag Geste in*: Exemplary Readings. With Sönke Hallmann, Tanja Widmann. (February) Kunstraum Lakeside, Klagenfurt AT.
- Homestories II*. Ukrainian/German project on the notion of home. (April) Arttransponder, Berlin, DE.
- Doubles*. Presentation of the online newspaper *Zombie*. With Jelena Vesic, Artur Klinov, Catalin Gheorghe et al. (March) CCA Kiev, UA
- 2008** *Resignation*. Faculty of Invisibility. In: MOOT Points, exercises in self-organisation, discourse and collaboration. Transmission Gallery. (November) Glasgow UK
- Speaking of a gap can cause doubles* (CCCK – Center for Communication and Context Kyiv). Periferic Biennial 8 - Art as Gift. Curated by Dora Hegyi. (October) Iasi, Romania
- What about power relations* SKUC Gallery. (September) Ljubljana, Slovenia
- The Invitation in*: The Faculty of Invisibility. Fourth manifestation with Sönke Hallmann, Paul Gangloff. (Dec 07–Nov 08). Master Humphrey's Clock, Leidsche Rijn, NL
- Time's Up* Hotel Kyiev, Bratislava, curated by Lillian Fellman. (April) Bratislava, SK
- Visibility Works*. Hungarian University of Fine Arts. Curated by Estzer Lazar (March) Budapest, HU
- What went wrong with Manifesta 6*. (Feb) Iaspis Studio Program Stockholm, SE
- Women beyond the Verge*. Artists selected for 1:1 projects by Yane Calovski. Rome, IT
- 2007** *Zombie*. A telepathic art-newspaper (UA/EN) in: Evolution de'l Art, an immaterial exhibition initiated by Cesare Pietroiusti (Dec.). Het Blauwe Huis, Amsterdam, NL
- Designing Content*. Press To Exit Project Space. Organized by Yane Calovski, Hristina Ivanoska. (Nov) Skopje, MK
- A short institutional affair*. (Nov/Dec) Union of Artists of Ukraine, Odessa UA
- A short institutional affair*. Exteriors. (Oct) Center for Contemporary Art, Kiev, UA
- Manifesta 6 Department III - Off Season*. (Oct. 11th - 21st) Site-specific project with supposed participants of Manifesta 6 Department 3. Nicosia, Cyprus
- Try to find another cow*, July 11th, launch of the CCCK publication and round table discussion at CCA Kiev, with Ingela Johansson, Volodymyr Kuznetsov, Kiev, UA
- Thinktank 1.0* Launch of the groupware Tinka at [www.tinka.cc](http://www.tinka.cc), developed by Mute, UK
- Communiqué in*: Faculty of Invisibility #2, 1000 copies of the Communiqué (publication) distributed by the tutors, Amsterdam, NL
- Manifesta 6 Department III Abschlussball*, May 28th - June 1st, West Germany, organized by Patricia Reed & Societé Realiste, Berlin, DE
- 2006** *The Speech in*: The Faculty of Invisibility. (December 6/7/8) Jan van Eyck Academie, Maastricht, NL
- The discursive as heuristic medium*. (Dec. 17th) MOCA, Maas at Hedah, Maastricht, NL
- Resonance*. Or how one reality can be understood through another. With Jan van Eyck Academie researchers (1 December 2006 – 31 January 2007). 's-Hertogenbosch, NL: Artis.
- Private With Public*. Contemporary Art Centre Kiev, UA

*Thinktank 0.3* Five online conversations edited. Publication designed by Onedaynation  
*Cancelled: Manifesta 6* School Department III, Sep. - Nov. 2006, Nicosia, Cyprus  
*Thinktank 0.1* research phase. Five online conversations on heterogenous knowledges, virtual values  
et al published as desktop versions. Public Space With A Roof. Amsterdam, NL

## PUBLICATIONS / EDITORIAL

*Practices of Radical Health Care*, publication on the health movement in West Berlin by  
Feministische Gesundheitsrecherchegruppe, summer/autumn 2018 (upcoming)  
*We just want more time*, Zine #5 by Feminist Health Care Research Group produced in the frame of  
*Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying* (upcoming)  
*Pedagogies of the Feminist Health Care Research Group* in *Undisciplinary Learning Reader*, edited  
by Julia Lazarus, Suza Husse, District Berlin 2018 (upcoming)  
*Working Together!* fourth zine by the Feminist Health Care Research Group, issued in the frame of  
Multilogue on Health, Display, Prague, September  
*Being in Crisis Together*, third zine by the Feminist Health Care Research Group, issued in the  
frame of *Ständige Vertretung*, ZKU Berlin, June 2017  
*Political Feelings*, second zine by the Feminist Health Care Research Group, issued by District  
Berlin in th frame of *Curatorial Practices: Fields and Techniques, Act V*, Nov/Dec 2015  
*We imagine a persona* Posterwork by AG Arbeit, June  
*Statement of AG Arbeit* (To Have and To Need) at Artist Organisations International, Artleaks  
Gazette No. 3  
*Turning Illness into Weapon*, zine by the health care research group, June 2015  
*Inverse Institution Newspaper*, designed by Katja Gretzinger. Open Studios Flutgraben e.V.,  
Oktober 2014  
*How we, cultural producers, debate*. Reaction to *Mission Less Probable: Debate on the situation of  
cultural workers in Serbia*. Cultural Centar REX, Belgrade, Serbia  
*Faculty of Invisibility: A Reader's Voice*. Contribution to *Blind Spot*, a publication by Katja  
Gretzinger, Sternberg Press.  
*P/Act for Art*, contribution to the publication by the 7th Berlin Biennale  
*Inventur des Zeitgenössischen*. A critique on the exhibition based in Berlin published in *BE  
Magazine*, Haus Bethanien. With Sönke Hallmann, Janine Eisenächer  
*SCRIPTINGS #10*. With Ingrid Cogne, Anders Jacobson, Achim Lengerer, Patricia Reed, Elske  
Rosenfeld, Tanja Widmann, Inga Zimprich. Berlin/Stockholm, DE/SW  
*Echo's Book*. A publication of the Department of Reading. Edited by Sönke Hallmann, designed by  
Paul Gangloff.  
*Index / Assembly* including *the Invitation*, edited by Sarah Farar and Virginija Januskeviciute, de  
Appel arts center, Amsterdam.  
*Enacting the Faculty*. Published in *Think! Think! Think!* issued by Press to Exit Project space,  
Skopje, Macedonia. Edited by Yane Calovski, Hristina Ivanoska  
*The Managed Avant-garde*. The transition of the Soros Centers to Contemporary Art. Written by  
Octavian Esanu. 1000 copies, designed by Kateryna Svirgunenko. A CCKK publication (Ed.).  
Printed in Iasi, RO.  
*Periferic 8* Biennial for Contemporary Art. Art as Gift. Catalogue. Published by Vector  
Association, Iasi, RO.  
*Exteriors*. Catalogue with CCKK contribution. Published by Index Stockholm SE.  
*Designing Content*. Designed by Peet Pienaar and NORM. Press To Exit Project Space, MK  
*F.R. David*. An invitation / Errata. Designed by Will Holder. Publication by De Appel,  
Amsterdam, NL  
*And private investors appear* - Article on the project CCKK in *Vector Magazine #4*, Iasi, RO

*Small School of Architecture*, project proposal published in AnArchitektur Nr. 18 with Tijana Stevanovic

*Communiqué*. 3rd Manifestation of the Faculty of Invisibility, 1000 copies, designed by Paul Gangloff

*Post Funding Eastern Europe*. Try to find another cow. With Ingela Johansson, Volodymyr Kuznetsov (Ed.) 130 copies. Designed by *OneDayNation*

*Thinktank 0.3*. 5 Chat-conferences edited. Designed by OneDayNation, 300 copies.

*Ubiscribe*. Pervasive, Personal, Participatory. Contributing editor with Arie Altena, Sandra Fauconnier, Claudia Hardi, Jouke Kleerebezem, Inga Zimprich (Ed.)

*Relocated Identities Part II - Relocating Products and People*. Amsterdam, NL: Public Space With A Roof (PSWAR).

*HTV De Ijsberg* - bimonthly, non-glossy for art and various reasons # 48 to # 52, editor in chief # 51

*Dreams and Conflicts*. HTV De Ijsberg #47 2003

*No title, yet*. HTV De Ijsberg #50 2003

#### LECTURES / WORKSHOPS (selection)

**2018** *Training against precarity*, week-long workshop BURG Halle, September

*Small school of self-help*, a workshop on reproductive rights and self-help with activists from Ciocia Basia and Joan Murphy, Arsenal City Gallery Poznan, June 2<sup>nd</sup>/3<sup>rd</sup>

*Sharing Vulnerability*, presentation of FGRC at BURG Halle, May

**2017** *Departing from vulnerability. Reclaiming self-empowering strategies in health care*. Workshop and talk on the work of Feminist Health Care Research Group at Psychoanalyses and Liberation, on the initiative of Maaïke Engelen. Middlesex University, London June 18th, 2017

Workshop by Feminist Health Care Research Group on Gesundheitsbewegung for Gesundheitskollektiv (GeKo) at Heilehaus, Berlin, March 2017

*Small School of Precarious Labour*, Three-day workshop with students of Intermedia, Body Design and Design Department at Brno Technical University. Co-organized with Martina Ruzickova and Pavel Sterec. Presentation at PRAHA project space.

**2016** *We imagine a persona!* Discussing the poster by AG Arbeit with students at the opening of the exhibition Afterlife, October, Tschechisches Zentrum, Berlin

*Wir verarzten uns selbst!* Workshop by Feministische Gesundheitsrecherchegruppe on the health movement of West-Berlin in the 1980ies, August 19<sup>th</sup>, Kotti-Shop and Heilehaus, Berlin

*Being in Crisis Together*. Feministische Recherchegruppe Berlin. No Play Trainingscamp, nGbK

*Institutional Weekend*. Three day workshop on institutional critique as part of Method Funds program Preface, curated by Lada Nakonechna et al, Les Kurbas Center, Kiev, Ukraine

**2015** *Political Feelings*. With Feminist Health Care Research Group. November 28<sup>th</sup>, District Berlin

**2014** *Kunst Krise - feministische Positionen*, Alpha Nova Galerie (November)

*Art Leaks Workmeeting*, contributing as AG Arbeit (To Have and To Need), at Flutgraben e.V.

*Haben und Brauchen Klausurwochenende*. Moderation of the working group on Labor (with Naomi Hennig)

*Formats and forms of writing...* A workshop in two parts at Flutgraben e.V. With Liv Strand, Marcus Doverud, Lydia Hamann, Sönke Hallmann, Jo Zahn, Inga Zimprich (April 15<sup>th</sup>/16<sup>th</sup>)

**2013** *WTCOTK – What's the concept of this... Kunstraum*. Flutgraben zu Gast im Laden Lothringer 13 (März) mit Sönke Hallmann.

**2012** *Vanilla Facts* (work presentation). Organized by Kaj Osteroth and Lester Adams.

Flutgraben e.V.

*The Invisible Seminar*. Bergen Art Academy, NO. Organized by Brandon LaBelle.

**2011** *On Strategies, Meaning and the Economy of Publishing in the Art Context Today*. Invited by Hinrich Sachs at Royal Institute of Art, Stockholm, SE

*Editorial Workshop*. Faculty of Invisibility and Department of Reading in conversation with Sparwasser HQ and UKS. Sparwasser, Berlin, DE

**2010** *The Faculty of Invisibility*. Lanchester Gallery Projects, Coventry, UK

*The Spokesperson's Room (with Sönke Hallmann)*. Künstlerhaus Büchsenhausen, Innsbruck, AT

*The board constitutes itself*. A reading workshop on bylaws and legal documents with Elske Rosenfeld, Sönke Hallmann. Künstlerhaus Büchsenhausen, Innsbruck, AT and Flutgraben e.V. Berlin, DE.

*Round table*. A workshop with students of the MA course comparative literature, Künstlerhaus Büchsenhausen, Innsbruck, Austria.

**2009** *Approaching the UN*. Start up lecture. Künstlerhaus Büchsenhausen (Sep. 25), Innsbruck, Austria

*The place of the invitation in the Faculty of Invisibility*. In: Out of the Blue. Symposium on hospitality, accelerated history, instant urbanism. Het Blaue Huis, (3. August) Ijburg, NL

**2008** *Soros launched a machine, he launched the process...* Chain Reaction. 3rd Upgrade International meeting. Skopje, Macedonia

*Center for Context and Communication Kyiv*. February 17th, with Ingela Johansson, Yuliya Usova. Supermarket Art Fair Stockholm, SE

*Periphery: The Soros Centers*. iRes Curatorial Research Program. Falmouth University, UK

**2007** *Positioning*. On the political in art. (Oct) NOMAD residency, Villa Arson, Nice, FR

*Thinktank*. Presentation and workshop (with Simon Worthington) at Summit - Non-aligned initiatives in education culture, 24 - 27 May, HAU, Berlin, DE

**2006** *SuperSocial?* With Marjolein Dijkman. (9 November) in the frame of Liverpool Biennial, UK

*Workpresentation*: Thinktank, Faculty of Invisibility and Monument as Discussion, at Peacock's Visual Arts Aberdeen, Scotland, UK

*Workpresentation*: Thinktank, Faculty of Invisibility and Monument as Discussion, Jan van Eyck Academie, Maastricht, NL

*Thinktank* - On heterogeneity in artistic research. Universiteit Hasselt, BE

**2005** *Thinktank - A group ware proposal*. REX Cultural centre. Belgrade SR

#### DEBATES (selection)

**2018** Panel on artistic practices and health care in the frame of *Practices of Radical Health Care*, curated by Inga Zimprich, Alpha Nova Galerie Futura, September 9<sup>th</sup>

**2017** *Multilogue on Health*, debate moderated by Katerina Kolarova, with Alyson Patsavas, Inga Zimprich, Tabita Rezaire, Katarina Morhacova, June 16<sup>th</sup>, 2017, Display, Prague

*Kulturkabinett*, debate on future cultural politics, on invitation of Ellen Blumenstein, Goethe Institute, Madrid

*Wem gehört die Kunst?* Ringlokschuppen, Mühlheim Ruhr, February

**2015** *Wie widerständig ist die Kunst?* Paneldiskussion with Stacie Stahnke u.a., Rosa Luxemburg Stiftung, Flutgraben e.V.

**2013** *City-tax*. Internal discussion with cultural politicians, Böll Stiftung, Berlin, Mai 2013

*Discussion on the situation of cultural workers in Serbia*, with Bojana Piskur, Nebojsa Milikic and others, Cultural Centar REX, Belgrade

**2011** *Kultur Stadt Berlin – Perspektiven durch Kultur*. Kulturkonferenz der Linken, Berlin  
*Kulturpolitisches Positionspapier des Berliner Netzwerks unabhängiger Projekträume und*

*Initiativen*, co-author

*Berliner Netzwerk unabhängiger Projekträume und –initiativen*, participation in discussions and moderation of events, including regular meetings with the Berlin Senate

Participation in the debates of *Haben & Brauchen* (To have and to need) on Berlin's cultural policy in Berlin

**2010** *Shedhalle als Archiv politischer Begehren* (co-moderator). Shedhalle Zürich

*Public Voice / Dark Light* with Maaïke Engelen, Dagmar Reichert, Kerstin Meyer, Darren Rhymes, Sönke Hallmann, at Transmission Gallery Glasgow (16 – 18 April / 18 May)

**2008** *Mission Less Probable*. Decoding project terminology. Initiated by Nebojsa Milikic. Cultural Center REX, Belgrade, Serbia

**2007** *A Short Institutional Affair* (moderator). With Ute Kilter, Mihailo Rachkovetsky, Igor Gusjev, group R.E.P. at Union of Artist of Ukraine, Odessa, UA

*Zur Debatte als Vorbereitung*. (Sep) On 'Remarks on Interventive Tendencies 1998 - 2008'. An initiative of Joël Verwimp in Kunstfabrik am Flutgraben, Berlin, DE

*Try to find another cow*. Round Table Discussion (moderator) July 11th. With: Kateryna Botanova, Nikita Kadan, Alevtina Kakhidze, Natalia Manzhali, Liudmila Motsiuk, Jerzy Onuch, Mykola Skyba, Alexander Soloviov, Yuliya Vaganova. CCA Kyiv, UA

*Space Alliance Encounter*, June 21st, Department of Reading (host) with Soenke Hallmann, Kulturni Centar REX, Belgrade, Serbia.

**2006** *Camp for Oppositional Architecture*, Casco Projects, Utrecht, NL

*Monument as Discussion* with Nebojsa Milikic, Branimir Stojanovic, Milica Tomic and others. Discussion on the politics of memory. Center for Cultural Decontamination (CKCD). Belgrade, Serbia