

YOU CAN LEAVE YOUR POST NOW

They were given the chance of becoming kings or the kings' messengers. As is the way with children, they all wanted to be messengers. That is why there are only messengers, racing through the world and, since there are no kings, calling out to each other the messages that have now become meaningless. They would gladly put an end to their miserable life, but they do not dare to do so because of their oath of loyalty.

The message is a structural trick. Each act of speaking, whether an announcement or subsequent comment, is bound to an event from which it is chronologically separated while, at the same time, being inseparably connected with it. The message introduces a time lag into the event of which it speaks.

Law cannot make its appearance without announcement. At the same time, it has to substantially differentiate itself from its message. It may not coincide with the moment which is occupied by its own announcement.

Law seals its foundation through its embedding into language. In order to accomplish its institutionalisation, it establishes the act it originated from as an inaccessible empty space within language. Law actually is mute. The validity of the law is only guaranteed through excluding its institutionalisation from the reach of possible acts.

Within each speech act lingers its own hesitation, its own indetermination, which as a weak force is always intrinsically operative in it, thus including the possibility of its own non-execution. The more horses you yoke, the faster it goes – namely not pulling out a block from the foundation, which is impossible, but the tearing apart of the reins and thereby the empty cheerful ride.

The Faculty of Invisibility was established in December 2006, as an institution conceived to transgress formats of social organization. During its last production – The Invitation – the participating tutors realised that the Faculty of Invisibility is always already over. On invitation of Transmission Gallery these tutors decided to leave their post.

Responding to that tendency of decay, which always already works in each law and every institution, You Can Leave Your Post Now announces the resignation of the Faculty of Invisibility. It makes use of quotations from Franz Kafka's Blue Octavo Notebooks and Heiner Müller's stage adaptation of Bertolt Brecht's Fatzer Fragments.